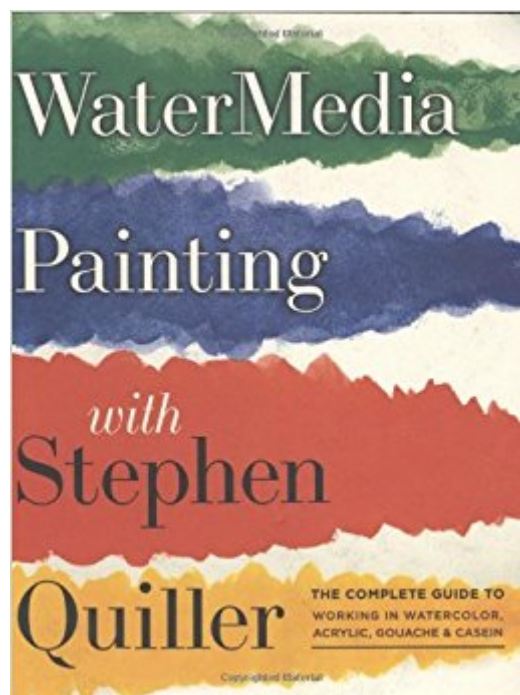




The book was found

Watermedia Painting With Stephen Quiller: The Complete Guide To Working In Watercolor, Acrylics, Gouache, And Casein



Synopsis

Inspiring ideas from one of the world's great art teachers • Top author of more than 100,000 books sold worldwide • Solid instruction from a watermedia expert • Tips and techniques for developing a personal style and vision Join renowned artist Stephen Quiller, the creator of the famous Quiller Wheel, the Quiller Palette, and the Quiller lines of paints, on a journey of art discovery and exploration. Watermedia Painting with Stephen Quiller is an in-depth look at all the watermedia paints available to today's artists. Part One looks at watercolors, with illustrations of the visual characteristics of the mineral (sedimentary) and transparent (staining) and their effects with different paper surfaces. Part Two focuses on acrylics, gouache, and casein. In Part Three, Quiller shares his secrets for the most difficult aspect of painting—developing a personal style and vision. Packed with Quiller's thoughts and ideas on painting philosophy, the meditative and spiritual aspects of art, photographing art, travel, and building a studio, this is an inspiring guide to living a creative life and creating art.

Book Information

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Customer Reviews

Stephen Quiller graduated from Colorado State University and has been painting full-time in water media since 1972. His paintings are represented in many corporate, public, and private collections nationwide. Quiller has produced six books published by Watson-Guptill: With Barbara Whipple he coauthored Water Media Techniques and Water Media: Processes and Possibilities; Color Choices; Acrylic Painting Techniques; A Painter's Guide to Color; and Water Media Painting with Stephen Quiller. Quiller conducts artist workshops throughout North America each year, and he has made a

number of DVDs on water media and color, produced by Crystal Productions. He lives with his wife, Marta, and their two children, Christopher and Allison, in Creede, Colorado. His work is available at the Quiller Gallery in Creede and at the Mission Gallery in Taos, New Mexico.

Mr. Quiller is THE Color Instructor ! If you truly want to improve your painting & REALLY understand color , THIS is THE book for you ! I am now working on my own extrapolation of color theory involving the inversion of the Warms project / Cools recede model ! I KNOW by experience that it IS in FACT possible to make cools PROJECT because I've DONE so! I just didn't realize or understand at the time HOW I'd accomplished it ! With Mr. Quiller's help, I now believe I can accomplish this with full control & comprehension of what is happening ! My own big thesis has always been upon color TEMPERATURE ! Now, I am experimenting with that further to extrapolate into color temperature based upon INTENSITY ! Watch my Facebook page for details ! Justin Dancing Hawk / Wind Beneath My Wings Studio & Workshops Thanks !

Stephen Quiller loves to teach, and I love to learn from artists like him. I not only like his work; I respect his ability and willingness to convey what he has learned to me, an amateur. When I evaluate an exhibition, it is very hard to keep his work out of the top five. This book takes me where I want to go!

Not a particularly good book for a novice. Not enough detail on color mixing.

the chapters include discussions of author's choices, techniques and various watermedia. Like some other instructions book, it discuss the colors being used however that is not necessary because every painter would have selected a unique palette.

excellent about color.....Interesting quote about somewhat Devine guidance. Being able to just let the work flow out of you.Been there.

I have been waiting for this book for over a year. I heard about it at Stephen Quiller's Summer workshop in Creede, Colorado, June 2007. I have been painting watercolors for a lot of years and have studied, read, drawn, and painted fairly consistently through those years. I have concluded that all aspects of doing art are important to learn--drawing, composition, materials, equipment, and so on. But, once you have gained some competence in these areas, it all comes down to color. Now

I have learned about color too, but during the latter part of those years, Quiller's books "Color Choices" and "Painter's Guide to Color" really helped me achieve a quantum leap forward in my use and understanding of color. Stephen Quiller is an expert and master at painting with watermedia, all kinds, and at mixed watermedia, plein air painting, and color. And these subjects are covered in this book. But I always had a wish, and that was that he would explain his compositional approach. How does he put together his paintings onsite and elsewhere? And here it is. And what a treasure it is! What I also appreciate is that this book was written by an accomplished and dedicated teacher, who genuinely desires to pass on those valuable lessons he has learned to us struggling artists. And it is written well. I have followed his work and writing for a number of years, and he just keeps getting better. Stephen Quiller is the real thing. He works hard at his art. He knows what he is talking about, big time. His helper at his gallery in Creede (matter, framer, researcher, manager, etc.) Chere Waters told me, during a conversation at the gallery, that every day he is at home and can, Quiller is out painting. That's what it takes, folks. I tell my students, "You want to get good, do it everyday!" If you want to learn more about watermedia painting from one of the best, whether watercolor, gouache, acrylics, casein, and how they can be combined to advantage; if you want to learn how to plan and develop your paintings well from sketchbook to finished work; if you want to follow the thinking of a master artist--get this book. Highest recommendation.

Good information and well presented.

Stephen Quiller's paintings, shown in the book, are worth the price. His suggestions, procedures and methods, plus his palette information are priceless. He gives detailed information about the pigments for watercolors, acrylics and gouache in this book, and how he uses them. This book is at the head of my reference shelf.

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